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| ***Creative Fiction Rubric*** | **Exemplary** | **Proficient** | **Satisfactory** | **Beginning** |
| **Focus and Content** | * Title is creative and evocative.
* A sophisticated internal and/or external conflict is clearly present.
* Each character and event helps the reader understand the story’s purpose.
* Dialogue is used to drive characterization and conflict.
* Vivid, compelling details of plot, setting, and character enrich the narrative. The author takes risks that make these details seem fresh.
 | * Title is strong and relevant.
* An internal or external conflict is clearly present.
* Characters and events mostly help the reader understand the story’s purpose.
* Dialogue supports characterization and conflict.
* Clear, ample details about plot, setting, and character enhance the narrative.
 | * Title is ordinary or unclear.
* An internal or external conflict is present, but is weak or unclear.
* Characters and events are sometimes weak or confuse the story’s purpose.
* Dialogue often does not support characterization or conflict.
* Details of plot, setting, and character exist in the narrative, but some may not be clear enough or may not clearly support purpose.
 | * Title is missing or irrelevant.
* Conflict is absent or confusing.
* Characters and events do not demonstrate an awareness of purpose.
* Dialogue is lacking and/or does not add to story.
* The narrative may lack essential details or contain too many irrelevant details.
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| **Organization** | * Organization of story elements is interesting and sophisticated.
* Sophisticated transitions connect story elements.
* Conclusion provides closure and connects meaningfully to the central theme.
 | * Organization of story elements is clear.
* Transitions connect story elements.
* Conclusion provides closure and connects to the central theme.
 | * Organization of story elements may sometimes be unclear.
* Transitions may be rare or awkward.
* Conclusion provides a limited sense of closure.
 | * Story lacks clear organization.
* Story lacks clear transitions.
* Conclusion does not provide closure.
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| **Style** | * Figurative language and literary conventions are used creatively and successfully to convey setting, plot, and character.
* Compelling tone enriches the purpose.
* Reader can distinguish the character’s voice from the writer’s tone.
 | * Figurative language and literary conventions are used to convey setting, plot, and character.
* Tone contributes to the purpose.
* Reader can usually distinguish the character’s voice from the writer’s tone.
 | * Figurative language and literary conventions are sparse and/or not always effective.
* Tone is inconsistent or weak.
* Reader finds it hard to distinguish the character’s voice from the writer’s tone.
 | * Figurative language and literary conventions are, absent, irrelevant, or confusing.
* Tone is lacking.
* Reader cannot distinguish the character’s voice from the writer’s tone.
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| **Conventions** | * Contains no spelling or usage errors.
* Dialogue is punctuated correctly.
* Point of view and verb tense are consistent.
 | * Contains few spelling or usage errors.
* Dialogue is mostly punctuated correctly.
* Point of view and verb tense are mostly consistent.
 | * Contains errors that generally do not distract from meaning.
* Dialogue is punctuated incorrectly.
* Point of view and verb tense are inconsistent.
 | * Contains errors that significantly interfere with meaning.
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**Comments: Grade:**