

Lexington Arts & Crafts Society, Inc.



Fall 2008 Classes/Workshops

PLEASE REGISTER PROMPTLY

Confirmation of your class/workshop will not be made. You will be notified only if you are not in a class due to full enrollment or class cancellation. Otherwise, plan to attend your class at the first meeting.

Lexington Arts and Crafts Society

HOW TO REGISTER FOR CLASSES OR WORKSHOPS:

ENCLOSE ALL PAYMENTS WITH COMPLETED REGISTRATION FORM BELOW

**PLEASE INCLUDE A SEPARATE CHECK FOR EACH CLASS OR WORKSHOP
INDICATE CLASS OR WORKSHOP # ON THE CHECK**

Check(s) made payable to: Lexington Arts & Crafts Society (LACS)

**MAIL REGISTRATION FORM along with check(s) to:
Education, Lexington Arts and Crafts Society
130 Waltham Street, Lexington, MA 02421**

**IF THE CLASS YOU HAVE REGISTERED FOR IS FULL, YOUR NAME WILL BE PLACED
ON A WAITING LIST, YOU WILL BE NOTIFIED AND YOUR PAYMENT(S) WILL BE RETURNED**

START DATES ARE SUBJECT TO CHANGE

INTERESTED IN JOINING? Please contact the Office at 781-862-9696.

Your interest in joining the Lexington Arts and Crafts Society, Inc. is welcomed. The Society is a non-profit regional education center dedicated to the preservation and promotion of excellence in both traditional and contemporary arts and crafts. There are nine Guilds in the Society. The Basketry, Ceramics, Decorative Arts, Metalworkers, Needle Arts, Painters, Polymer Clay, Weavers, and Woodworkers Guilds work in well-equipped spaces. There are memberships to the Society and to individual Guilds. Guild members are expected to volunteer at Society and Guild events and to donate to the Annual Fair. Guild and Society members pay reduced fees for classes, and members of Guilds have opportunities to exhibit their work. Junior Members (age 13-18) are eligible to enter the classes as indicated in the brochure.

PLEASE REGISTER PROMPTLY

Confirmation of your class/workshop will not be made. You will be notified only if you are not in a class due to full enrollment or class cancellation. Otherwise, plan to attend your class at the first meeting.

LEXINGTON ARTS & CRAFTS SOCIETY, 130 Waltham Street, Lexington, MA 02421
REGISTRATION FORM - (please send separate check for each Class/Workshop)

e-mail address : _____

Name: _____ Telephone: (day) (____) _____ (eve) (____) _____

Street: _____ City: _____ State: _____ Zip: _____

Class/Workshop # and Title: _____ Instructor: _____

Day(s): _____ Time: _____ Class/Workshop Fee: _____

Class/Workshop # and Title: _____ Instructor: _____

Day(s): _____ Time: _____ Class/Workshop Fee: _____

Class/Workshop # and Title: _____ Instructor: _____

Day(s): _____ Time: _____ Class/Workshop Fee: _____

ENCLOSE PAYMENT(S) WITH REGISTRATION:

**A SEPARATE CHECK PAYABLE TO LACS IS REQUIRED FOR EACH CLASS OR WORKSHOP
PLEASE WRITE # OF CLASS OR WORKSHOP ON CHECK**

INDICATE: Guild Member Society only Member Junior Member Non-Member

PAINTERS GUILD CLASSES

REFUND POLICY:

A full refund is given only if requested before the first class. After the first class, but before the second class, a refund minus guild/society fees and a percentage of tuition covering that single class can be given. After that, there are no refunds except in extraordinary emergencies.

P-1 BASIC DRAWING AND THE ART OF SKETCHING by Emily Passman

All Levels

This basic drawing class is for those who seek to sharpen skills to create better paintings, or to learn to draw with different media, techniques and styles. We will stress the importance of sketchbook drawing daily to understand the importance of the “quick sketch” and “seeing in a new way”. We will use pen and ink, pen and brush, pencil and charcoal. **Materials list will be provided to registrants. (Some drawing skills preferred)**

Monday 9:30-12:00noon 9 sessions Sept 8 - Nov 10 No Class Oct. 13
Makeup Nov 17 if needed

Class Fee (payable to LACS): Painters Guild Members \$200
All Other Society Members \$215
Non-Members \$235

Emily Passman is a delightful teacher, passionate about teaching art skills. She has a Master's Degree in Education from Boston University and is a member of the Depot Square Gallery. She plans to introduce you to many different drawing media, teach some of the basics of “seeing” the subject anew, perspective, shadows and arranging compositions. She'll lead you in some fun right-brain exercises and get you into the 5-minute-a-day sketchbook habit with a good quality ink pen that feels so right that you'll easily fall in love with the process of drawing. If you're a painter, discover the connection between a good drawing and improving one's painting skills.

P-2 INTRODUCTION TO CHINESE BRUSH PAINTING by Jing-hua Gao Dalia

All Levels

We will learn the traditional Chinese approach to watercolor brush painting. The Chinese artistic concepts of painting construction, use of various brushes and brush strokes on rice paper, the techniques of combining water with color or ink, the balance of Yin and Yang in Chinese art, and the management of energy flow (chi) through the painting. All these aspects of Chinese brush painting will be applied to the study of bird and flower paintings as we learn to understand the Chinese relationship to Nature through the artistic medium.

Monday 1:00 - 3:30 p.m. 9 sessions Sept. 8 - Nov. 10 No class Oct 13
Makeup Nov 17 if needed

Class Fee (payable to LACS): Painters Guild Members: \$218
All Other SocietyMembers: \$233
Non Members: \$253

Jing-hua began her art study at the age of nine with her father, Gao Yi-hung, the prominent Chinese artist and calligraphy master to Chiang Kai-shek's son, Chiang Ching-kuo, the President of the Republic of China. She also had the unique opportunity to study with some of China's most outstanding watercolorists. She has a Fine Arts degree from National Taiwan Normal University and two years in the graduate art program at the University of Hawaii. At the Copley Society of Boston, she was the first Chinese artist to be honored with both a solo exhibition and a Master Workshop program. She also has had solo exhibitions at the Sharon Arts Center, NH and the DeCordova Museum, MA. She has been frequently interviewed by various news media. Her paintings have been widely exhibited, awarded, and collected internationally. Visit her website: www.jhdalia.com

PAINTERS GUILD CLASSES (cont'd)

P-3 ACRYLIC PAINTING by Maris Platais, ASMA/AAA

Intermediate to Advanced

Experience the magic of this fast-drying medium with emphasis on color-mixing, paint-handling and composition. Creative approach to subjects of your choice, using imagination and reference materials.

Tuesday 9:30 a.m. - Noon 10 sessions Sept. 9 - Nov. 11 Makeup Nov 18 if needed

Class Fee (payable to LACS): Painters Guild Members \$240
All Other Society Members \$255
Non-Members \$275

Maris Platais has taught drawing at MFA for 15 years. He is a member of Guild of Boston Artists, Academic Artists Association, Concord Art, Lexington Painters Guild, American Society of Marine Artists. Drawings appeared in Yankee Magazine covers and centerspreads.

P-4 OIL AND ACRYLIC PAINTING by Phyllis Hughes, MAT

Intermediate to Advanced

Painting in oils or acrylics. Learn how to make a compelling composition that will lead the viewer's eye. Develop a painting without losing the vitality of the sketch. Improve your skill in color-mixing and placement, and experiment with a variety of brushstroke techniques.

Tuesday 1:00 - 4:00 p.m. 9 sessions Sept. 9 - Nov. 11 No class Oct. 7
Makeup Nov 18 if needed

Class Fee (payable to LACS): Painters Guild Members \$245
All Other Society Members \$260
Non-Members \$280

Phyllis Hughes is an experienced teacher, illustrator and painter. She holds degrees in Art History, Studio and Teaching from Mt. Holyoke and Harvard University. Past Board Member of Concord Art, Emerson Umbrella and JGP Fund for the Visual and Performing Arts. Phyllis has also exhibited widely and won numerous awards at juried shows for paintings, drawings, batiks and serigraphs. She has taught in Carlisle, Concord and Lexington since 1965.

P-5 Watercolor, Water Media, and Acrylic by Dianne Levine

All Levels

Did you know that the American Watercolor Association allows acrylic paintings in their annual show? Yes it's true. Several years ago Tim Gaydos won first prize for his acrylic painting on paper. Wouldn't YOU like to become proficient in any water medium? You can learn to paint in watercolor, gouache, tempera or acrylic, and it is lots of fun too. Realistic, abstract or somewhere in between, you can learn to paint in the way you have only dreamed. Watercolor is beautiful, dries quickly and is easy to pack for a trip. It is completely portable and non-toxic. What more could you ask for in an art medium?

Wednesday 9:30 a.m - Noon 9 sessions Sept. 10 - Nov. 12 No class Oct. 22
Makeup Nov 19 if needed

Class Fee (payable to LACS): Painters Guild Members \$200
All Other Society Members \$215
Non-Members \$235

Dianne Levine is a member of the faculty of LACS and has had 45 years experience teaching art. Her work has been seen in the Tokyo Museum of Art and presently in Art 3 Gallery in Manchester NH. Her work was included in the Maryland Pastel Society and the Pastel Painters of Maine national shows. She is also a Distinguished Artist member of the Concord Art Association, a member of the New Hampshire Pastel Society, and Pastel Painters of Maine. To view her work, visit her website at www.dlevineartist.com.

PAINTERS GUILD CLASSES (cont'd)

P-6 WATERCOLOR PAINTING by D'Ann Brownrigg

All Levels

Individual development focused on mixing paint on the paper, luminous darks and bright loose painting. Most class time will be spent painting after a few thoughts and a short demo by D'Ann. A still life is often available.

Wednesday	1:00 – 3:30 pm	9 sessions	Sept. 10 - Nov. 12	No class Oct. 22 Makeup Nov 19 if needed
Class Fee (payable to LACS):	Painters Guild Members	\$200		
	All Other Society Members	\$215		
	Non-Members	\$235		

D'Ann Brownrigg is an award-winning member of the Lexington Arts & Crafts Society and a Distinguished Artist at Concord Art Association. She is an artist member of the North Shore Arts Association and exhibits frequently. View her paintings at her website www.BrownriggGallery.com

P-7 WATERCOLOR PAINTING by Andrew Kusmin, NWS

Intermediate to Advanced

Take your painting to a new level and enhance your personal signature. With instructional critiques, individual attention, emphasis on composition and light, Andrew will reinforce what you already do well and help you build on your talent enabling you to create “paintings with a presence”.

1) Thursday	9:30 a.m. – Noon	9 sessions	Sept. 11 - Nov. 13	No class Oct. 23, Makeup Nov 20 if needed
2) Thursday	1:00 – 3:30 p.m.	9 sessions	Sept. 11 - Nov. 13	No class Oct. 23, Makeup Nov 20 if needed
Class Fee (payable to LACS):	Painters Guild Members	\$236		
	All Other Society Members	\$251		
	Non-Members	\$271		

Andrew has received numerous local and national awards. He is a signature member of the National Watercolor Society, Audibon Artists, Allied Artists of America, Southwest Watercolor Society and several others. He has a new studio and workshop space located in Plymouth, Massachusetts. Andrew served four years as President of the New England Watercolor Society.

P-8 PASTELS by Dianne Levine

All Levels

(Junior Members welcome)

Have a great time with soft pastels. It is a medium which does not have to dry and is ready for use when you wish. Colors are as soft or as brilliant as you want to use. Individual projects will be emphasized.

Thursday	7:00-9:00 p.m.	8 sessions	Sept. 11 - Nov. 13	No class Sept. 24, Oct. 23 Makeup Nov 20 if needed
Class Fee (payable to LACS):	Painters Guild Members	\$148		
	All Other Society Members	\$163		
	Non-Members	\$183		

Dianne Levine is a member of the faculty of LACS and has had 45 years experience teaching art. Her work has been seen in the Tokyo Museum of Art and presently in Art 3 Gallery in Manchester NH. Her work was included in the Maryland Pastel Society and the Pastel Painters of Maine national shows. She is also a Distinguished Artist member of the Concord Art Association, a member of the New Hampshire Pastel Society, and Pastel Painters of Maine. To view her work, visit her website at www.dlevineartist.com.

PAINTERS GUILD CLASSES (cont'd)

P-9 FRIDAY NITE OUT - OIL & ACRYLIC CLASS by Phyllis Hughes

***All Levels
(Junior Members welcome)***

Class emphasis is on composition, color and each painter's individual style. Students work from master paintings, their own photos, observation and imagination. This is a relaxed but focused end-of-week gathering! Beginning painters are welcome and should contact the instructor through the office for a list of supplies before the first class.

Friday 6:30 - 9:00 p.m. 9 sessions Sept. 5 - Nov. 14 No class Oct. 10, 24 - Makeup Nov 21 if needed

Class Fee (payable to LACS):
Painters Guild Members: \$218
All Other Society Members: \$233
Non Members: \$253

Phyllis Hughes is an experienced teacher, illustrator and painter with degrees in Art History, Studio and Teaching from Mt. Holyoke and Harvard. She studied with many of the great Rockport artists. Widely exhibited in juried and solo shows, Phyllis teaches and is called to critique, demonstrate, and jury in the eastern Massachusetts area.

PAINTERS GUILD WORKSHOPS

PWK-1 COLORED PENCIL TECHNIQUES by Lucina Roark

***All Levels
(Junior Members Welcome)***

Colored pencil artwork can be an expressive medium with the impact of a painting. With just the basic skills used to construct a typical pencil drawing plus the use of colored pencil crosshatching, layering, burnishing, etc, a full range of colorful effects, from subtle to dramatic, can be achieved. If you've never seen a well-developed colored pencil drawing, be ready to be surprised. Come learn how to do it yourself.

Saturday 9:30 – 12noon and Sunday 1:00 – 3:00pm September 20, 21

Workshop fee: Members \$45 Non-members \$60

Bring colored pencils (soft, hard, color stick or other) rough drawing paper, a white eraser and kneaded eraser. Prismacolor pencils are excellent for starters.

PWK-2 CLEAR SOLUTIONS TO PERSPECTIVE PROBLEMS by Maris Platais

***All Levels
(Junior Members Welcome)***

Maris will present memorable ways of conquering some common perspective difficulties. With humor and clarity he will show how to overcome a series of blunders and help each participant actually draw the solution correctly. Bring several pencils, at least one eraser (!), your drawing board, an 18" ruler and 20 sheets of paper. Prepare to experience "Aha Moments" and shout Eureka! (Archimedes' Greek for "I have found it!")

Saturday 9:30 – 12 noon November 1

Workshop fee: Members \$35 Non-Members \$45

PAINTERS GUILD (cont'd)

***** **FOR MEMBERS ONLY** *****

PORTRAIT GROUP

(Coordinated by Sara Sue Pennell). Open portrait studio. **Group shares the cost of model.**

Friday 9:30 a.m. – 12:30 p.m. Sept. 5 - Nov. 14 No Session Oct. 24

If you are interested in participating, please contact Sara Sue at 781-862-8180.

“OVER YOUR SHOULDER” COACHING w/Emily Passman

Do you paint and would like a helping hand? Someone to assist with composition? A coach to support you while you are painting or drawing? This is not a formal techniques course. This is an opportunity to paint or draw with others and have a coach to watch “Over Your Shoulder”. The coach will set up a still life, or you can bring your own reference material. No syllabus or materials supplied.

Friday 1:00-2:30 p.m. 9 sessions No session Oct 24, Makeup Nov 21 if needed

Class Fee (payable to LACS): Painters Guild Members: \$115
All Other Society Members: \$130

Note: Students are welcome to stay and paint or draw in the Studio until 4:00pm.

MATTING YOUR PAINTINGS for the FAIR w/Bob Warshawer

Once again Bob Warshawer is graciously donating his time, expertise for the sole purpose of matting artwork to be donated to the Fall Fair. You donate, he donates! If you need a large mat or prefer to chose your own color bring your matboard and he will cut it to size. Guild volunteers to help advice, opinions and assistance are welcome.

Wednesday 7:00 p.m. October 15

CALENDARS will be assembled at this time with mats cut and donated by Bob Warshawer and Phyllis Hughes.
IMPORTANT! Leave at least one inch on all sides of your 5" x 7" painting!!!

WOODWORKERS GUILD CLASS

Y-1 BIRD CARVING by Jane Layton (Beginners are welcome)

From a basswood cut-out, participants will create a small songbird by carving with hand tools and painting with acrylics.

Wednesday 9:30 a.m. - 12 noon 10 sessions Sept 3 - Nov 12
One day off TBA

Class Fee (payable to LACS): Members \$140
Non-Members \$160

New Students: Please add \$15.00 for materials

Award winning bird carver Jane Layton has been teaching carving for over ten years.

Any questions, contact: Jane Layton at 781-259-9036.

CERAMICS GUILD CLASSES

C-1 ADULT CERAMICS by Cora Pucci

Focus is on a combination of handbuilding and wheel. Excellent facilities and individual instruction by a professional studio potter.

Wednesday 6:00 - 9:00 p.m. 8 sessions Starts Sept 3 - Oct 22

Class Fee (payable to LACS): (includes supplies and firing)
Members \$240 Non-Members \$260

Cora is a professional studio potter. She has exhibited both locally and abroad. Cora has taught for many years at MIT Student Art Center, DeCordova Museum School children's summer program, The Cambridge Center for Adult Ed, and in her own studio at the Old Schwamb Mill in Arlington, MA.

This class runs one session into the next throughout the year. Please inquire about openings, Cora will take names for a waiting list. Call Cora at 781-648-9453.

C-2 TEEN POTTERY by Lynne Fisher (Junior Membership is required)

Focus on both wheel and handbuilt techniques - decorating and glazing high fire stoneware.

Thursday 6:00 - 8:30 p.m. 8 sessions Starts Sept 4 - Oct 30
No Class Oct 9

Class Fee (payable to LACS): \$180 (includes clay, glazes, firing).

Lynne Fisher is a professional potter; juried shows; professional teacher.

This class runs one session into the next throughout the year. Please inquire about openings, Lynne will take names for waiting list. Call Lynne at 781-862-8205 or the Society Office at 781-862-9696.

METALWORKERS GUILD - SILVERSMITHING AND JEWELRY CLASSES

For information on Metalworker Classes/Workshops, please contact Sue Schneps, 781-863-1640

M-1 LIZ CHECK Introduction to Jewelry and Silversmithing

Beginner

Beginning students will be introduced to metalsmithing techniques including sawing, filing, hammering, forming, sanding, surface embellishment, soldering, chain-making, and polishing. Demonstrations will be provided for all techniques and for proper use of tools including flexible shaft, rolling mill and buffing machine. Instructor will assist students in project development to incorporate techniques learned. Limited to 8 students.

Monday

6:30 - 9:30 p.m.

10 Sessions

Sept 8 - Nov 10

Class Fee (payable to LACS):

Metalworkers Guild Members: \$130
All Other Society Members \$190 *
Non-Members \$210 *

Registration with payment must be received by: August 18th

* includes lab and administrative fees

M-2 LESLIE HARTWELL Continuing Independent Projects in Silversmithing and Jewelry Advanced

This class is primarily a directed open studio opportunity for students to work on individual projects and receive help as needed to build skills to complete the projects. Demonstrations and resources will be provided on an individual basis or as agreed upon by the class.

Tuesday

6:30 - 9:30 p.m.

10 sessions

Sept 9 - Nov 11

Class Fee - based on 10 students (payable to LACS):

Metalworkers Guild Members: \$130
All Other Society Members \$190*
Non-Members \$210*

Registration with payment must be received by: August 19th

* includes lab and administrative fees

M-3 LESLIE HARTWELL Jewelry, Silversmithing & Enamel Work

Intermediate to Advanced

This course is structured for students who enjoy working and exploring projects and techniques of their own interest and also want to participate in hands-on demonstrations of new techniques, including torch fired enameling, chasing and repousse', granulation and forming.

Thursday

9:30 a.m. - 2:00 p.m.

10 Sessions

Sept 11 - Nov 13

Class Fee - based on 10 students (payable to LACS):

Metalworkers Guild Members: \$170
All Other Society Members \$230 *
Non-Members \$250 *

Registration with payment must be received by: August 21st

* includes lab and administrative fees

Leslie is a graduate of the No. Bennett Street School, Full-time Jewelry Making and Repair Program; instructor at Metalwerx in Waltham, as well as the Lexington Arts and Crafts Society, and has attended numerous intensive workshops with many of the most accomplished and innovative teachers in their fields. Her 25 years as a graphic designer and life-long interest in textiles, also contribute to her particular interests in surface qualities and volume forming.

NEEDLE ARTS GUILD WORKSHOPS

NWK-1 Magic 4” Quilt Block Workshop by Betty Atkins (Needle Arts member)

Learn the magic of the 4” quilt block that makes anything from a wall hanging to a king size quilt.

Materials included.

Dates of Workshop: October 12
Day/Times: Sunday, 10:00 a.m. - 2:00 p.m. (bring lunch)

Workshop Fee – Member: \$35
Workshop Fee – Non-Member: \$42

Maximum 10 students

NWK-2 Free-form lace ~ a new technique Workshop by Anne Rasis (Needle Arts member)

Learn a new technique to make a lacy scarf ~ on your sewing machine! Use your choice of any fibers to begin a one-of-a-kind scarf or belt which you will finish at home. Bring yards and yards (25+) of your favorite color-coordinated yarns, fibers, tapes and/or ribbons. You must bring one flat ribbon or tape that is approximately .5 inch wide by 5 yards long (for the perimeter and fringe, so it should be soft and drapery) and a spool of thread (rayon if you want a little shine) that will match or coordinate with this tape. The instructor will also offer fibers from her stash to supplement your own for a modest price. Samples of this technique will be on display at the Needle Arts Guild show from October 3-18.

Dates of Workshop: October 19
Day/Times: Sunday, 1:00-3:30 p.m.

Workshop Fee – Member: \$25
Workshop Fee – Non-Member: \$30
Includes \$10 materials fee

Maximum 12 students

Ideas/Sources for fibers:

- Fibers must be able to washed in water and won't mat, bleed or felt.
- Novelty yarns (ladder, charm, eyelash, etc) offer great texture.
- Fabulous Fibers (<http://www.fabulousfibers.com/page.asp?n=Ribbons+%26+Trims>)
- Flights of Fancy http://www.flighthoffancyboutique.com/cgi-bin/Store/store.cgi?cart_id=5264537.17340.s1&lastmenu=submenu-3200-.html&product=Special_Effects_Hand_Dyed_Ribbons&sales=1

NEEDLE ARTS GUILD WORKSHOPS (cont'd)

NWK-3 Knitting & Crocheting with Wire Workshop by Adrienne Sloane

Expand your knitting horizons and get wired! Wire is a wonderful, flexible medium to use to make delicate and interesting jewelry. In this class we'll cover the basics of working with wire and make beautiful but simple pieces that can also be embellished with beads. The class will cover resources and materials and various techniques for successful wire knitting and crochet. Wireworking or jewelry making skill not required but knit and crochet skills necessary.

Dates of Workshop: November 2
Day/Times: Sunday, 1:00 - 5:00pm

Workshop Fee – Member: \$40
Workshop Fee – Non-Member: \$50

Maximum 12 students

Student Supply list: Please bring size 3-5 metal knitting needles 10" or shorter, (double pointed, grey Teflon coated work well), similar sized crochet hooks, spool of 28 gauge colored copper wire (at least 40 yds) and seed beads. Materials will also be available from instructor for a \$5.50 materials fee. This can be fine work so also bring magnifiers if you use them.

Adrienne Sloane is an award winning fiber artist. She has had a studio at the Munroe Center for the Arts since 2004.

POLYMER CLAY GUILD WORKSHOPS

For **POLYMER CLAY GUILD FALL WORKSHOPS**, to be announced, please check: www.LMPCG.org for listings and descriptions. Workshops are usually held the 3rd Saturday of each month.

FWK-1 Polymer Clay Boxes Workshop by Jacki Katz

All Levels

Create boxes from sheets of clay and decorate with pre-made canes.

Dates of Workshop: October 19
Day/Times: Sunday, 10:00 am - 4:00 pm

Workshop Fee – Member: \$65
Workshop Fee – Non-Member: \$80
Maximum: 10 Students

FWK-2 Beginner Intro to Polymer Clay Workshop by Camilla Frager

All Levels

Learn all the basics on working with polymer clay. Make many simple canes, texture techniques and using emboss powder or pastels on clay. Go home with earrings or bracelet.

Dates of Workshop: November 8
Day/Times: Saturday, 10:00 am - 4:00 pm

Workshop Fee – Member: \$70*
Workshop Fee – Non-Member: \$85* *includes materials
Maximum: 12 Students

Materials included are polymer clay in five colors, blade, texture sheet, and handout. Some materials that are needed will be provided by the instructor for use in the class only.

BASKETRY GUILD WORKSHOPS

Judy Olney will teach a unique tote bag out of natural reed with a textured appearance. Students will learn the proper weaving techniques for straight sided baskets. There will be weaving patterns available for both the beginner and advanced weaver, giving students an opportunity to make this tote truly individualized and one-of-a-kind. The tote bag will be finished with Shaker tape handles. Dimensions: 13" long; 5" wide; 12" high.

Dates of Workshop: October 18, 2008
Day/Times: Saturday, 9:30 am - 4:30 pm

Workshop Fee – Member: \$30
Workshop Fee – Non-Member: \$35
Materials Fee: \$30

